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Continuum Will Perform Founder's Day Concert

On October 30, in celebration of Founder's Day, Continuum, a New York-based ensemble devoted to 20th-century music, will perform works by major composers of the United States and the Soviet Union. The Concerto Grosso by Alfred Schnittke of the U.S.S.R. will be performed for the first time in Washington, D.C., having been highly acclaimed in the past two years in New York performances by Continuum. Mr. Schnittke, a prominent member of the modernist group in the Soviet Union today, has been active as a teacher and as a free-lance composer, writing abstract music and film scores. He describes his Concerto Grosso as "a play of three spheres: Baroque, Modern, and Popular." It is scored for two violins, prepared piano, harpsichord, and string orchestra.

Another Washington premiere of signal importance will be Milton Babbitt's *Solo Requiem*, composed in 1976–77 in memory of fellow composer Godfrey Winham. Continuum will also perform Leon Kirchner's Trio for violin, cello, and piano (1954), commissioned by the Elizabeth Sprague Coolidge Foundation, and five piano pieces written by Henry Cowell between 1917 and 1929.

Continuum was founded in 1967 by Joel Sachs and Cheryl Seltzer. It was known at that time as The Performer's Committee for Twentieth Century Music. The ensemble has presented concerts throughout the United States, including performances at Lincoln Center and at the Kennedy Center. In 1977, the group performed at the Library of Congress as part of the inaugural festivities for President Carter. Each year in New York, Continuum presents a retrospective concert devoted to a single composer of importance.

Directors Joel Sachs and Cheryl Seltzer are both scholars as well as keyboard artists. Joel Sachs, who has taught at Columbia University, Brooklyn College, and the Juilliard School, will conduct Schnittke's Concerto Grosso on October 30, while Miss Seltzer will play the prepared piano and harpsichord.

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Milton Babbitt's *Solo Requiem* is set to texts by Shakespeare, Gerard Manley Hopkins, George Meredith, August Stramm, and John Dryden. Scored for voice and two pianos, it will be performed by soprano Victoria Villamil with Joel Sachs and Cheryl Seltzer. As with much of Mr. Babbitt's music, the score is formidably complex, making the utmost demands of ensemble playing.

In Leon Kirchner's Trio, Mr. Sachs at the piano will be joined by violinist Geoffrey Michaels and cellist Beverly Lauridsen. Mr. Kirchner is a native of Brooklyn, N.Y., who at a young age moved to Los Angeles, Calif., just as that city was becoming an active cultural center with the influx of creative figures fleeing Nazi Europe. Thus, Mr. Kirchner became the student of Arnold Schoenberg and Ernest Bloch in California. He also studied with Roger Sessions in New York. He taught for many years at the University of California at Berkeley, at the University of Southern California, and at Mills College. Since 1961, he has been professor of music at Harvard University.

Henry Cowell was the composer of some 1,000 works which frequently explored radically new harmonic, rhythmic, and instrumental resources. The unconventional performance demands of his piano music, such as harmonics, direct playing on the strings, and tone clusters, provoked outcries in the 1920s. These techniques are prevalent in the five works to be performed by Cheryl Seltzer: " Piece for Piano (1924)," "Euphoria," "Sinister Resonance," "What's This?" and "The Banshee."

Founder's Day is celebrated annually at the Library of Congress on October 30, the birthday of Elizabeth Sprague Coolidge. Mrs. Coolidge, who made possible the construction of the Coolidge Auditorium in 1925, also established the Coolidge Foundation in the Library to promote the composition of new music and to allow it to be heard. Today the foundation continues to be a vital force in American music. The October 30 concert will begin at 8 p.m. in the Coolidge Auditorium.

The concert by Continuum will be taped for broadcast on radio station WETA–FM on Friday evening, November 26. It will be made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Tickets for the concert are available, free of charge, from the Music Division by calling (212) 287–5502.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Halloween Traditions Subject of October 29 Presentation at LC

Folklorist Jack Santino will explain the origins of Halloween and lead a demonstration of face painting and pumpkin carving on Friday, October 29, at 7:30 p.m. in the Library's Whittall Pavilion. The event is free and open to the public.

The celebration of Halloween has its origins in the pre-Christian Celtic festival of the dead called *Samhain* (pronounced Sah-ween). The Celts believed that on a day corresponding to November 1 on the present calendar, a new year started and the souls of those who had died during the year traveled into another world. Animals, fruits, and vegetables were sacrificed to help the spirits on their journey.

This festival was later incorporated into Christian beliefs, emerging during the ninth century A.D. as All Saints Day or All Hallows Day on November 1. The evening before the day was celebrated as All Hallows Eve when the dead were thought to wander about and people impersonated the spirits in mask and dress. Subsequently, this became Hallow Evening or Hallowe'en, an ancient Celtic, pre-Christian New Year's Day.

Law Library Marks 150 Years of Service

It was President Andrew Jackson who first signed into law on July 14, 1832, an act establishing a "law library within the Library of Congress." A century and a half later, the Law Library celebrated its anniversary with an invitational reception and exhibit opening. On September 20, more than 100 distinguished guests were welcomed by Librarian of Congress Daniel J. Boorstin, who noted during a brief ceremony that "this nation is fortunate—and uniquely fortunate—to have in our national library the most

Mr. Kenyon (far left) accepts from Mr. Harrell a resolution, handsomely framed, honoring the Law Library and adopted unanimously by the American Bar Association House of Delegates last summer as Mr. Boorstin and Justice White (far right) look on.

international Law Library in the world." Justice Byron R. White, speaking for the Supreme Court, pointed out the proud heritage of the Law Library which he said "has from the very start, furnished a vital service to the government and to the country at large."

Also giving remarks during the ceremony was president of the American Bar Association Morris Harrell, who brought greetings from the 290,000 members of the ABA. He complimented the Law Library on its "significant service to the legal profession and citizens of this country." He then announced the ABA's decision to set up a $1,000 trust fund for the

Deputy Librarian William J. Welsh with former U.S. Senator Robert Griffin (center), chair of the ABA Standing Committee on Facilities of the Law Library, and Mrs. Griffin.

Clerk of the Supreme Court Alexander Stevas and Justice Harry A. Blackmun.

acquisition of rare books and the gift of seven full-color photographic enlargements reproduced from one of its greatest treasures, the *Coustumes de Normandie*. The work is a rare 15th-century manuscript of Norman customary law, with beautiful illuminations depicting legal practices of the period. These reproductions will be added to the collections of the Library of Congress and are on display in the Law Library Reading Room on the second floor of the James Madison Memorial Building.

Concluding the program, Law Librarian Carleton Kenyon acknowledged the tireless achievements of the Law Library staff during the department's long history and made special reference to those who worked without any formal recognition but who were nevertheless essential to the Law Library's growth and development.

Guests were invited to tour the Law Library facilities and view the exhibit featuring a pictorial history of the Law Library and a display of some of its greatest treasures. Among the rare items is an ornate folio edition of the *Magna Carta*, printed entirely in gold. The exhibit, located in the Law Library Reading Room, is open to the public from 8:30 a.m. to 9:30 p.m., Monday through Friday, 8:30 a.m. to 5 p.m. on Saturday, and 1 p.m. to 5 p.m. on Sunday.

New Dutch and American Music To Be Heard in October 28 Concert

Four new works by American and Dutch composers will be premiered in a concert in the Coolidge

Auditorium at 8 p.m. on Thursday, October 28, commemorating the Netherlands-American Bicentennial celebration of formal diplomatic relations. Works by James Cohn, Karel Husa, Tristan Keuris, and Ton de Leeuw will be played by the New Amsterdam Ensemble of New York, with guest artists mezzo-soprano Barbara Martin, violinist Benjamin Hudson, and pianist Walter Ponce.

American composers James Cohn and Karel Husa are winners of the Queen Elisabeth of Belgium Prize and the Pulitzer Prize, respectively. Mr. Cohn, a musicologist and inventor of control devices for electronic music, was commissioned by the McKim Fund in the Library of Congress to compose his Concerto da Camera for violin, piano, and winds, Op. 60, which will be performed on October 28 by violinist Benjamin Hudson, pianist Aleck Karris, and with players from the New Amsterdam Ensemble. In honor of the occasion, Mr. Cohn has written a "Fantasia on Two Dutch Themes" as the third movement of the work.

For the premiere performance of *Recollections,* the new work for piano and winds by Karel Husa, the New Amsterdam Ensemble will be joined by pianist Walter Ponce. Mr. Husa is a native of Prague, Czechoslovakia, and, before coming to this country in 1954, he studied at the Conservatory and the Academy of Music in Prague and in Paris with Arthur Honegger and Nadia Boulanger. In 1959, Mr. Husa became an American citizen. He has taught at Cornell University for many years and has conducted programs of his own works frequently. He cites Bartók, Janacek, Stravinsky, and the Viennese School as influences on his music.

Dutch composer Ton de Leeuw has written for this occasion a work for mezzo-soprano, clarinet, horn, piano, and percussion entitled *And They Shall Reign Forever,* with texts from Revelation. Mr. de Leeuw has filled many important functions in Dutch musical life as composer, teacher, and writer and has received the Genova Prize for composition. For a number of years, he was director of the Sweelinck Conservatory in Amsterdam, and he still teaches there and at the University of Amsterdam. His former teachers include Henk Badings and Olivier Messiaen. Many of his works display a deep interest in Far Eastern culture and philosophy, and he has written numerous articles on the relationship between Eastern and Western cultures in contemporary music.

One of Ton de Leeuw's preeminent students is Tristan Keuris. Mr. Keuris's work, *Sinfonia,* won the Matthijs Vermeulen Prize and was featured in a performance at the International Society of Contemporary Music Festival in Boston, Mass., in 1976. In his works, Mr. Keuris at times combines musical idioms utilizing such diverse styles as jazz, post-Webern fragmentation, and romantic lyricism. On October 28, members of the New Amsterdam Ensemble and violinist Benjamin Hudson will perform Mr. Keuris's new work, *Divertimento.*

The New Amsterdam Ensemble of New York has been presenting programs of unusual and rarely heard music since its formation in 1968. William Brown, artistic director and founder of the ensemble, has developed a repertoire dedicated to exploring the full range of the chamber music literature. The ensemble has given concerts at Carnegie Recital Hall, Alice Tully Hall, Avery Fisher Hall at Lincoln Center, at the New Hampshire Music Festival, and at the Caramoor Festival. Recent guest artists and conductors have included Robert Craft, Rudolf Firkusny, Elmar Oliveira, and Julius Rudel.

Planned as the result of a generous grant from the Netherlands Ministry of Culture, the concert on October 28 is being sponsored by the McKim Fund in the Library of Congress.

Tickets for the concert will be available from the Music Division by calling (202) 287-5502.

Chinese Delegation Visits LC

The Library of Congress received a delegation of four librarians representing the National Library of China (NLC) and the China Society of Library Science (CSLS) on August 11 and August 13. The delegation included Ding Zhigang, director of the Library Administrative Bureau of the Ministry of Culture and concurrently deputy director of NLC as well as vice president of CSLS; Bao Zhenxi, deputy director of NLC and concurrently acting secretary-general of CSLS; Li Xunda, chief of the Foreign Affairs Section, NLC, and deputy chief, International Liaison Section, CSLS; and Zeng Weiqi, interpreter, and staff member of the Capital Construction Office, NLC.

Deputy Librarian of Congress William J. Welsh officially greeted the delegation, expressing gratitude for the evident success of the exchange program between the two libraries entered into as a result of discussions held in September 1979 on the occasion of the visit of the first U.S. delegation of librarians to China which he had led. He noted that the National Library had sent some 15,000 volumes of Chinese publications to the Library of Congress during a period of little more than a year. Mr. Ding expressed appreciation for the reception accorded two members of his staff, Liu Guangwei and Sun

October 15, 1982

STAFF NEWS

October Is Month for Combined Federal Campaign

The 1982–83 Combined Federal Campaign, a once-a-year solicitation of Federal Government employees for the support of voluntary health and social service agencies, will be conducted at the Library during October. The campaign supports the United Way of the National Capital Area, National Health Agencies, International Service Agencies, National Service Agencies, and Local Nonaffiliated Agencies.

This year's Combined Federal Campaign goal is $15,800,000. The Honorable Drew Lewis, U.S. Secretary of Transportation, is the general campaign chair. Josephine D. Crawford, president of AFGE Local 2532 and the chair of the National Fair Practices/Human Rights Committee of that union, is deputy general campaign chair.

The Library has set a goal of $161,000 as its share of the total campaign. The Librarian of Congress is serving as chair of the Library campaign, and LaVerne P. Mullin, executive officer in the Law Library, will serve as vice chair.

March of Dimes
BIRTH DEFECTS FOUNDATION

CITY OF HOPE

NATIONAL ASSOCIATION FOR SICKLE CELL DISEASE

MS
Multiple Sclerosis

ARTHRITIS FOUNDATION

Pictured above are logos of some of the health and service agencies that participate annually in the Combined Federal Campaign.

CFC

Departmental coordinators this year are Billy B. Howser, Office of The Librarian; Joanne B. Simmons, Office of the Associate Librarian for Management; Harvey Satenstein, Office of the Associate Librarian for National Programs; William G. Kaye, Congressional Research Service; Orlando L. Campos, Copyright Office; Romon Gonzalez, Law Library; Pamela Q. Andre, Processing Services; and Joseph W. Price, Research Services.

Staff members will be receiving Combined Federal Campaign information from keyworkers in their offices during the month. Contributions may be made either in cash, by check, or by automatic payroll deductions, which will begin during the first pay period of calendar 1983.

Robert Moesker Marks 25 Years

Robert W. Moesker, technical information specialist in the Science and Technology Division, received a Federal Service Award pin on September 29 in recognition of 25 years of service. The presentation was made by Joseph W. Price, chief of the Science and Technology Division.

A native of Akron, Ohio, Mr. Moesker began his Federal career as a member of the U.S. Army Air Force in 1940. In World War II, Mr. Moesker was stationed in India as a weather observer. As a member of the Air Force Weather Service, he was also assigned to such places as Antarctica, New Zealand, Japan, and Guam. While stationed in Guam, he served as a member of a weather reconnaissance team that flew missions into the eyes of typhoons making observations on the storm's size, wind speed, and direction. In 1966, he retired as a major after 24 years of service (11 of which were credited toward his tenure as a Federal civilian employee).

Mr. Moesker received a bachelor of arts degree from the University of Maryland in 1967 and was

awarded a master's degree from the Drexel Institute of Technology's School of Library Science in 1968.

Mr. Moesker joined the Library staff in 1968, when he was appointed to the Science and Technology Division as a bibliographer and science librarian (later reclassified to technical information specialist) in the Cold Regions Bibliography Section. In this position, he abstracts and indexes the technical literature pertaining to Antarctica and to engineering problems associated with cold regions.

Online Users Group Holds Program on User Documentation

The LC Online Users Group presented a program on user documentation in the Library in April. The speakers were Lucinda Leonard, FEDLINK network coordinator, Federal Library Committee; Edna Sussman, Information System Section of the CRS Office of Automated Information Services; and Arlene Whitmer, chief of the User Applications Office in the Automated Systems Office.

Arlene Whitmer began the program by outlining the phases of project development in automated systems. Project development begins with task definitions and other documents specifying any user requirements. It is during the next phase of a project, the construction stage, that documentation is begun. She stated that the documentation is an important part of any system and it is completed at each stage of development of any project. Additional documentation created during the phases of project development includes program and system documentation and operations guides.

SCORPIO and MUMS guides and reference cards are created in ASO. Ms. Whitmer said that ASO helps users by having them collaborate in the preparation of these guides. Input and update system guides are produced by the departments and divisions that utilize the various subsystems, such as NUC, Music, and Maps. Ms. Whitmer advised that users look at the guides that ASO creates from their own perspectives and customize and tailor them to meet their own needs. ASO knows how the systems work, but they do not have the perspective from which to create user guides for all users. Part of ASO's future plans in the way of user guides include further development of the SCORPIO NEWS, SHOW, and HELP commands. In addition, they hope to design a tutorial program for the LOCIS system. Work is also currently proceeding on an interactive audiovisual training system in the Computer Catalog Center.

Edna Sussman explained how that office fulfills its responsibilities to CRS and congressional staff in automated systems training. The staff of the Information System Section trains CRS staff in the use of commercial systems and SCORPIO. Congressional staff receive training in the use of SCORPIO. The documentation they develop follows how and what they teach. In each training session, trainees receive packets to aid them in using the systems once they leave the training area. Their method of training includes remaining flexible and allowing for any changes that may be required. In order to design the most effective training tools and programs, their office examines and adapts any user guides and vendor documents from the viewpoint of the inexperienced user.

Concluding the program, Lucinda Leonard identified the documentation of the Federal Library Committee/FEDLINK as belonging to one of two categories: (1) public relations and organizational and (2) operational. The Federal Library Committee/FEDLINK does not create operational documentation. The documentation that they broker for Federal libraries includes pretraining packets, development packets for training, packets and materials from other networks, and commercial vendors' documents. [*Dawn Thompson*]

Staff Activities

Arthur J. Lieb, executive officer of the Office of The Librarian and treasurer of the Library of Congress Federal Credit Union, was recently certified as a financial planner by the College for Financial Planning, Denver, Colo. The course of study covered personal financial planning in budgeting, investments, insurance, taxation, and retirement and estate planning. Mr. Lieb is a frequent speaker at Credit Union-sponsored meetings which deal with personal financial management.

Donald G. Shomette, visual information specialist in the Printing and Processing Section, Central Services Division, is the author of an article entitled "The Pitcher Wreck" in the October issue of *Chesapeake Bay Magazine.* The article details Mr. Shomette's discovery and examination of the remains of the Baltimore Steam Packet Co. steamboat *New Jersey,* which was lost in the Chesapeake Bay in 1870.

William J. Welsh, The Deputy Librarian of Congress, is the author of an article prepared at the request of N. S. Kartashov, director of the Lenin State Library, on the problems of managing the Library of Congress. The article is part of a collection in No. 88

(1982) of *Librarianship and Bibliography Abroad,* published in Russian in Moscow. Mr. Welsh's article, entitled "The Library of Congress 1975–1980: A New Era in Organization, Technology and Staff Relations," concentrates on the first five years that Daniel J. Boorstin and he were in their positions as The Librarian of Congress and The Deputy Librarian of Congress.

Announcements

The **Library of Congress WRA Choral Society** will present a show tune concert on Tuesday, November 2, at 12 noon in the Coolidge Auditorium. John Watson will direct the program, and Steven Hiser will accompany on the piano.

Officers of the society for 1982 are Leo Anderson, Descriptive Cataloging Division, president; Reba Burruss, Examining Division, and John Thompson, Cataloging Distribution Service, business comanagers; Georgiana Van Syckle, Cataloging-in-Publication Division, secretary; Alma Edwards, Acquisitions and Processing Division, treasurer; Anita Rodgers, Acquisitions and Processing Division, librarian; Wayne Gray, Catalog Management and Publication Division, assistant librarian; Frances Dark, Catalog Management and Publication Division, activities chair.

Several more offices have moved to the Madison Building. Their new locations and their phone extensions are Affirmative Action Office, LM 603, ext. 75479; Classification Appeals and Review Office, LM 651, ext. 76377; Women's Program Office, LM 603, ext. 76598; and the Disbursing Office, LM 613, ext. 75202.

The Library's **Incentive Awards Committee** is composed of five members who serve staggered three-year terms. With the reappointment of Ms. Kridle and Mr. Robinson to new terms, the composition of the committee is now as follows:

Member	*Term Expires*
Tamara W. Belden Congressional Research Service	September 30, 1983
John Hebert Research Services	September 30, 1984
Jean E. Kridle Copyright Office	September 30, 1985
Lawrence S. Robinson Research Services	September 30, 1985
Michael H. Shelley Processing Services	September 30, 1984

One representative each from AFSCME Locals 2447 and 2910 and from CREA serve on the committee.

The **Staff Training and Development Office** is offering several courses over the coming weeks. Among them are the following:

Course Title	*Dates*	*Nomination Deadline*
Typing I	11/8–12/22	10/18
Fundamentals of Library Supervision	11/15–19	10/25
Career Development Workshop	11/18	N/A
EEO at LC	12/1–2	11/10
Retirement Planning Seminar	12/1–3	11/10
Communication Skills	12/9–10	11/18
Career Development Workshop	12/15	N/A

The deadline for applications for Affirmative Action Fellowships for fiscal year 1983 is October 29. Applications must be received in the Affirmative Action Office (LM 603) by close of business that day.

An announcement was distributed to all staff members in September outlining in detail the categories of fellowships, eligibility requirements, application procedures, and selection procedures.

Personnel Changes

Appointments: George Bradish, assistant programmer, GS–7, CDS, 20355; Louise Giusto, conservator (paper), GS–5, Preserv, 20347; Barbara Merritt, research analyst, GS–9, FRD, 10611; Geraldine Nobles, janitor, WG–1, Bldgs, M107F; Madeline Simon, senior specialist secretary, GS–5, CRS S, 20357; Elizabeth Valentine, nurse, GS–9, Pers, 20410; Susan Watkins, subject cataloger, GS–9, Subj Cat, 20310; Georgia Wilson, janitor, WG–1, Bldgs, M107F.

Temporary Appointments: Sharon Bouknight, library aid, GS–1, CRS L, NP; David Lewey, library aid, GS–3, Subj Cat, NP; Anne Lindblad, accessioner, GS–5, E&G, NP; Braxtina Stackhouse, library aid, GS–1, Ord, NP; Donna Upton, library aid, GS–3, Desc Pol, NP.

Temporary Reappointment: Valerie Miles, serials distribution clerk, GS–3, CRS L, 203389.

Promotions: Patricia Barber, Cop Acq & Proc, to head, LOIS Processing Section, and automation specialist, GS–12, Ord, 20288; Pamela Barnes, NLS/BPH, to cataloger (advanced trainee), GS–7, Cop Cat, 20391; Robin Bass, Cop Inf & Ref, to secretary to the assistant general counsel, GS–5, Cop Reg, 20455; Larry Nowels, to foreign affairs analyst, GS–13, CRS F, 20379; Linda Stubbs, to head, MARC Name Authority Conversion Section, GS–12, MARC Ed, 20420; Melbea Williams, Bldgs, to secretarial assistant, GS–5, LL O, 20490.

Temporary Promotions: Tracie Coleman, Inf, to ISIS clerk (data transcribing), GS–4, CRS D, 20499; Jane O'Riley, Ser, to issue brief clerk, GS–4, CRS AIS, 20477.

Transfers: Theodora Byrd, to staff relations clerk, GS–5, Pers, 20591; Vanessa Douglas, P&S, to clerk-typist, GS–4, E&G, 20458; Naara Fields, GRR, to deck attendant (trainee), GS–3, Ser, G102H; Catherine Korzan, ASO, to assistant programmer, GS–7, CDS, 20355; Ann Moore, Com Serv, to computer programmer trainee, GS–5, ASO, 20428; Mary Pilote, Cop Exam, to analyst, social legislation, GS–5, CRS EPW, 20383.

Resignations: Angela Beale, CDS; Ronald Bee, CRS F; Wayne Bennion, CRS E; William Brown, M/B/RS; Kelly Bryant, CMP; William Dornemann, Eur; Wendy Ernst, Loan; Linda Fenwick, CRS D; David Gandle, Col Mgmt; Mary Greenfield, Subj Cat; Howard Hill, CIP; Mary Jordan, CRS L; Lorna Margolis, Cop Exam; James Martin, CRS AIS; Richard Parker, Jr., Bldgs; Gregory Pontecorvo, AFC; Steven Riskin, CRS F; Michael Turner, Subj Cat.

Birth Announcement

Carl and Lien Peterson are the parents of a daughter, Tanya Maria, born on September 10 at Alexandria Hospital. Mr. Peterson is a preservation microfilming assistant in the Preservation Microfilming Office, and Mrs. Peterson is a loan officer at the U.S. Department of Energy Federal Credit Union.

Late October Events

Thursday, October 21
Friday, October 22

Guitarist Eliot Fisk will perform with the Juilliard String Quartet. A limited number of tickets will be distributed free to staff members through the WRA Office (LJ G1001) beginning the preceding Friday. Tickets are also distributed through the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on the Monday before the concert.

Monday, October 25

The Cataloging in Publication Division will present a program on the results of the CIP questionnaire circulated to more than 2,400 U.S. libraries. In the Assembly Room at 10 a.m.

Tuesday, October 26

Poets Carolyn Forché and George Starbuck will read from their work. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Friday, October 29

The Women's Studies Discussion Group will present Howard University professor Ailene Goodman, who will discuss "Women as Plague: A Baroque Literary Symbol." In the Page School, room 324A of the Jefferson Building, at 12:30 p.m.

The American Folklife Center will sponsor an illustrated lecture by folklorist Jack Santino on "Halloween: The Folklore and Fantasy of All Hallows," to be followed by demonstrations of face painting and pumpkin carving. In the Whittall Pavilion at 7:30 p.m. No tickets are required.

On Wednesday, August 11, Library officials held a luncheon honoring the visiting delegation from the National Library of China. Those present included (left to right) Deputy Librarian Welsh, Li Xunda, Bao Zhenxi, Librarian Daniel J. Boorstin, Ding Zhigang, and Zeng Weiqi.

Peixin, who are currently at the Library of Congress (see related story, Sept. 17, 1982, LC *Information Bulletin*, pp. 289–90).

Following an introductory tour of the Thomas Jefferson Building, the delegation visited the Computer Catalog Center for a demonstration of the Library's automated data bases and then toured the Computer Service Center of the Automated Systems Office. After luncheon, the delegation visited the Preservation Office and then met with Henriette Avram, director for processing systems, networks and automation planning, Processing Services. They ended the day with visits to the Cataloging Distribution Service and the Chinese and Korean Section. That evening, they were the guests at a dinner given by Mr. and Mrs. Welsh.

The delegation subsequently returned to the Library on August 13 to tour the cataloging divisions of Processing Services and the Congressional Research Service.

During their five-day stay in Washington, the delegation also paid calls on the National Agricultural Library, the National Library of Medicine, the Association of Research Libraries, and the Council on Library Resources, Inc.

Before arriving in Washington, D.C., the delegation had visited the University of Western Illinois Library in Macomb, as well as ALA headquarters and the University of Chicago. After their Washington sojourn, they traveled to New York to visit the U.N. Library, New York Public Library, Columbia University Library, to Philadelphia to see the Free Library, and to Boston and Cambridge to visit the Boston Public Library, Harvard College Library, Harvard-Yenching Library.

The delegation which was en route to the International Federation of Library Associations and Institutions General Conference in Montreal, was traveling under the sponsorship of the U.S. International Communication Agency.

Naumburg Award Winners to Perform October 23, November 6, January 8

Three winners of the 1982 Naumburg Awards will perform Saturday afternoon recitals in the Coolidge Auditorium during the coming months. Violist Thomas Riebl will perform on October 23, cellist Colin Carr on November 6, and soprano Faith Esham on January 8. The concerts will begin at 5:30 p.m.

The first of the young artists to be presented, Austrian Thomas Riebl, will play works by Hindemith, Schubert, and Schumann, as well as a new work by American composer Ralph Shapey. Mr. Riebl was born in Vienna and made his debut at that city's Konzerthaus at the age of 16. He studied at the Academy of Music with Siegfried Fuhrlinger, during which time he won prizes in the international music competitions in Budapest and Munich. After he graduated with honors in 1977, a scholarship awarded by the Alban Berg Foundation enabled him to study in England with Peter Schidlof of the Amadeus Quartet and with Sandor Vegh. Mr. Riebl has performed with the Vienna Symphony and other celebrated orchestras and has collaborated with such renowned artists as Andrew Davis, Milan Horvath, Walter Klien, Edith Peinemann, Atar Arad, and Hermann Baumann. The prize from the Naumburg Foundation includes performances by Mr. Riebl with the American Symphony Orchestra and with the Chicago Symphony, as well as the production of a commercial recording.

Pianist Susan Tomes will perform with Mr. Riebl on October 23. Miss Tomes attended the Royal Scottish Academy of Music and then studied for six years at King's College in Cambridge, England, the first woman ever to be admitted to read music there. Miss Tomes performed extensively as a soloist before she decided to specialize in chamber music. She has worked with Sandor Vegh as the pianist for his master classes and has participated for four years in the International Musicians Seminars in Cornwall, England. In the past year, she has given performances in

six countries, including broadcasts over All-India Radio, Warsaw Radio, and the BBC. She is a founding member of the chamber group Domus, which travels in its own portable concert hall, a geodesic dome.

In their recital at the Library, Mr. Riebl and Miss Tomes will play Hindemith's Sonata, Op. 11, No. 4; Schubert's "Arpeggione" Sonata; Schumann's *Märchenbilder,* Op. 113; and *Evocation No. III,* a new work by Ralph Shapey. *Evocation III,* comissioned by the Naumburg Foundation, will be premiered by Mr. Riebl at Alice Tully Hall in New York City the week before the Washington performance.

The Naumburg Foundation was founded in 1925 by Walter W. Naumburg, a New York banker and patron of the arts, who recognized the need for talented young musicians to gain exposure through public performances. Robert Mann, winner of the 1941 Naumburg award and founding member of the Juilliard String Quartet, is president of the foundation today. Awards are offered to strings players, pianists, singers, and chamber ensembles. Two Pulitzer Prizes have been awarded for works commissioned by the Naumburg Foundation for its winning performers.

The second Naumburg concert at the Library of Congress this season, on November 6, will offer cellist Colin Carr. Pianist Francis Grier will perform with Mr. Carr, and their program will include works by Beethoven, Britten, and Franck. On January 8, soprano Faith Esham will perform songs by Debussy, George Perle, Rachmaninoff, Schubert, and Wolf with pianist Thomas Muraco.

These concerts of Naumburg Award winners are supported by the foundations in the Music Division of the Library of Congress. The programs will be taped for delayed broadcast over radio station WETA–FM on Friday evenings in June 1983.

A limited number of tickets will be distributed from the Library's Music Division office on the Monday before each concert. Persons wishing to reserve tickets should call (202) 287–5502.

APPENDIX

Reports on the Annual Conference of the American Library Association

Philadelphia, Pa., July 10–15, 1982

Library Administration and Management Association

Staff Development Committee

This LAMA committee presented its program on "Effective Library Training Programs" in four simultaneous sessions on Sunday morning, July 11. The objective of the program was resource sharing in the area of library staff training courses.

In the first room, there were back-to-back presentations on successful supervisory training courses—one at the University of Illinois at Chicago Circle Library and one at the Vigo County (Ind.) Public Library. Edith Balbach and William Jones described their two-part, 10-day training course at Chicago Circle. In the first 10 hours, the course covers regulations and forms, employment interviews, performance appraisal, problem employees, and time management. The second level (15 hours) emphasizes communication and decision making skills. Among the techniques used in the instruction are role plays and case studies designed around library work situations—The Thomas-Kilman Conflict Mode Instrument, The Desert Survival Situation, and the Subarctic Survival Situation. Charlene Pierard and other staff members from the Vigo County Public Library discussed their course, "Supervision for the 1980s." This course is taught over an eight-week period and involves a total of 16 hours of class time. Many of the elements are similar to the Chicago Circle course, but the emphases are somewhat different: leadership, planning, time management, written communication, motivation, discipline, employee development, and future trends.

In the second room, Deane Dierksen and other members of the Library Networking Committee of the Consortium for Continuing Higher Education in Northern Virginia discussed their "In-Service Training Program for Paraprofessionals," developed in conjunction with the Virginia State Library and George Mason University and thoroughly documented in ERIC document ED207536. The program includes several one-session workshops covering communications, basic reference tools, media, business reference, and censorship, and the 10-session

course on "Basic Library Skills." Following this presentation, Janice R. Carroll of the Eisenhower Library, Johns Hopkins University, described the "Reference Auxiliary Program," which trains paraprofessional staff in reference service in order to supplement the regular reference staff and broaden the experience of participants. This 13-week training program involves one hour per week in classroom instruction and an additional two hours per week on the reference/information desk. Classroom topics include ready reference, card catalogs, periodical indexes, audiovisuals, and reference sources by subject class.

In room three, the presenters discussed their training experiences in introducing staff to automated techniques. Anne Highsmith and other members of the cataloging staff at Pennsylvania State University Libraries described their series of seven courses on "Online Bibliographic Processing." The first course, "Edit Training," involves training in use of the terminal and learning MARC tags. "Retrospective Conversion" includes practice and instruction in inputting from an already prepared catalog card, and there are separate sessions for monographs, serials, and music. "Minimal-Level Processing" teaches clerical staff to create a minimal-level record working from the original piece. This course is also broken down into monographs, serials, and music. Each course or format component lasts from seven to sixteen full workdays and is designed to instruct groups of six people at a time. Each course is fully documented with classroom exercises (written and online), reading assignments, homework exercises, an authorization test, and remedial exercises for those who do not pass the authorization test. Following Penn State's presentation, Kristine Hammerstrand from Northern Illinois University Founders Memorial Library described training efforts directed at introducing LCS (an online circulation system based on OCLC tapes) to both staff and patrons. Ms. Hammerstrand showed a slide-sound presentation designed to instruct users in searching the system and to make them feel more comfortable with automated procedures.

Presentations in the fourth room concerned library public relations. Kenna Forsyth of the Baltimore County (Md.) Public Library described the system's two-hour workshop in "Personal Public Relations," which helps public services personnel develop a more effective manner with patrons. Ms. Forsyth showed excerpts from library-oriented videotapes created by the Library Video Network which she uses in her course. Finally, Elisa Freiden of the Chicago Public Library reviewed CPL's six-hour program " 'Now You're Talking'—Principles of Telephone Courtesy." Training techniques include self-assessment, listening techniques exercises, a "stress ownership"exercise, a film from Illinois Bell, and review of appropriate telephone manners.

Copies of the handouts from seven of these eight presentations will be available from the Library Administration and Management Association of ALA.

[*Susan M. Tarr*]

LOMS Budgeting, Accounting, Costs and Finance Committee

"Creative Financing: Money Options for Major Capital Projects"—such as building, equipment, and new technology—was the subject of the meeting moderated by Don L. Tolliver of the University of Michigan Library.

The first panelist, James Shaw of the Municipal Leasing Corp., discussed various leasing methods as alternatives to financing by municipal bonds. Localities may wish to seek alternatives to municipal bonds when their debt limit has been reached or when they are concerned with limiting their bonding indebtedness to maintain financial ratings. Time considerations are also important. Leasing arrangements can always be implemented more quickly than bonds, and, in times of inflation, costs can increase substantially while waiting for a referendum. The normally shorter term of the lease also offers benefits in cases involving technological obsolescence. Leases are usually drawn to be concurrent with the life of the project, while the life of the typical municipal bond is frequently longer than the life of the asset. And while interest rates will always be higher on leases than on bonds, leases may, in the long run, be less costly since they contain no additional legal costs. Of the various kinds of leases available, conditional sales leases offer the greatest benefits to libraries. Their tax-exempt status allows for interest rates under this type of lease which are 15 to 20 percent below other types of leases.

The second speaker was Gary N. Shirk, head of book acquisitions, Wilson Library, University of Minnesota, who discussed a survey of financing methods used by 78 libraries. Included in the survey were public libraries and both private and public university libraries.

Respondents were asked to identify their most frequently used methods to finance three types of outlays: new technologies, equipment/furniture, and building renovation. Over 80 percent of all of the libraries responding used operating funds to finance major projects. The next largest source of funds for all was gifts, bequests, and endowments, with nearly one-quarter of the respondents listing this source. While more than 20 financing methods were identified, it

was discovered that no single library used more than nine approaches.

All three types of libraries have been successful with a wide variety of other financing strategies. Although this study covered only a limited sample, the results can be viewed as reassuring: with traditional sources of funding drying up, there do seem to be alternative financing methods available. Librarians should be encouraged to explore financing methods they have not previously considered, such as cooperative purchasing and user fees, provided there are no policy or regulatory restrictions.

Further background material on capital financing can be found in the summer 1979 issue of *Library Trends*. [*Rhoda Newman*]

LOMS Planning and Evaluation of Library Services Committee

"Skills for Library Planning" was the theme of the July 13 meeting of this committee of the Library Organization and Management Section, chaired by Darrell L. Jenkins, Southern Illinois University Library. "Analyzing the Potential of Your Library for Successful Planning" was the topic of the first panelist, Charles R. McClure of the University of Oklahoma School of Library Science. He discussed the climate and process that lead to effective organizational change. First comes planning for planning. Among the considerations presented were the politics of planning, selection of a planning approach appropriate for a particular library, and the involvement of administration, staff, and users. Before the formal planning process begins, it is necessary to assess needs, resources, and organizational constraints. Staff training is particularly important, not only in data collection, but in an understanding of the reasons for long-range planning and the benefits that will result both for the individual and for the institution.

The next speaker, Vernon E. Palmour of the Center of Naval Analyses, discussed "Interpersonal Skills Necessary for the Planning Process." The best interpersonal skills, he pointed out, are never visible; only the results are seen. Through the group process, the thoughts, analysis, and imagination of many people can be brought to bear on long-range planning. There should be a considerable amount of give and take among members of an effective planning committee, with decisions usually reached by consensus. Members of a well-focused group listen well and participate in discussion, and they keep library staff informed of committee developments and are able to package ideas into meaningful strategies for change. Ultimately, some members of the planning group should be involved in the implementation and monitoring of the final plan.

Irene B. Hoadley of Texas A&M University spoke on "Management Skills and Support Necessary for Planning." Management for planning requires both creativity and an organizational mind. The classic functions of management—identifying problems, setting objectives, structuring organizations, and designing and implementing controls— require skills in long-range planning, organizing, and delegating. The good manager should be open-minded to new ideas, decisive, and willing to take risks. Leadership based not only on an understanding of problems to be solved, but also on an understanding of people and their motivations, will provide challenges for staff and gain their cooperation in doing the job that needs to be done.

The final speaker was George D'Elia of the University of Minnesota Library School, who spoke on "Quantitative Skills Necessary for Collecting, Analyzing, and Reporting Planning and Evaluation Information." He discussed the technical skills necessary to collect and analyze data properly. In designing data collection strategies, it is necessary to consider the following: the kinds of data to be collected, the measurements to be used, the construction of questions and their sequence, and whether to use a census counting all elements of the population or a survey of a representative sample. The questions, the format, and the census or survey must be designed to be bias-free. A knowledge of descriptive and inferential statistics is essential to interpret and report on data correctly. Among the considerations in data analysis are the appropriateness of tests and computation, comparison of data, tests of hypotheses, and construction of tables and graphs. Ideally, a specialist should have not only statistical expertise, but also a familiarity with the library as well as a working knowledge of the characteristics and methods of reporting library data.

All of the speakers discussed stratedies whereby librarians could obtain skills necessary for the planning process. In addition to an extensive bibliography, the audience was referred to the special triple issue of the *Journal of Library Administration* (Vol. 2, Nos. 2/3/4. Summer/Fall/Winter 1981), devoted to "Planning for Library Services." [*Rhoda Newman*]

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